

CYA Conference Program ~ 5th July 2014

Session	Duration	Studio 1 – Craft
8:00 AM	15 Min	Registration & Morning coffee Everyone Gathers together
8:35 AM	35 Min	Conference Opening: Indigenous Opening – Terry Saleh, Competition Winners, Charity Projects Update Master Class for Isobelle - please go to Studio 3
Session 1	45 Min	Slashings Of Editors~ Editor Etiquette...what editors expect and don't like to see.
Session 2	45 Min	Pamela Rushby~ Structuring a Story ~ How nine questions and three little pigs can help you structure your story.
	15 Min	Morning Tea
Session 3	45 Min	Aaron Pocock~ Crowd Funding ~ an adventure into 'creating' money.
Session 4	45 Min	Rebecca Timmis ~ Self-publishing: Is it really just a Plan B?
Session 5	45 Min	Karen Tayleur ~ Picture Books
	45 Min	Lunch
Session 6	90 min	Peter Carnavas ~ Let Your Pictures do the Talking Learn to use simple and effective illustration techniques to let your pictures carry the weight of your picture book story. Particularly useful for those wishing to write AND illustrate.
	15 min	Afternoon Tea
Session 7	45 min	Sue Whiting ~ Endings Matter.
Session 8	20 min	CYA Success Stories.
5:10 PM	10 Min	Close of Conference. All attend as conference registration number wins a prize.

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Session	Duration	Studio 2 – Illustration Art Studio
Session 2	45 Min	Terry Saleh ~ Breaking down the cultural barriers ~ Aboriginal Influenced Illustrations (2.20hrs class)
	15 Min	Morning Tea
Session 3	45 min	Terry Saleh – Breaking Down The Cultural Barriers - Aboriginal Influenced Illustrations. Continued.
Session 4	45 min	Terry Saleh – Breaking Down The Cultural Barriers - Aboriginal Influenced Illustrations. Continued.
Session 5	45 min	Aaron Pocock ~ The Art Room Grab your pencils, pens and paints and prepare for a journey into the world of fantasy art. Brush up on your skills and learn some new tricks and techniques...
	45 min	Lunch
Session 6	90 mins	Aaron Pocock ~ The Art Room Grab your pencils, pens and paints and prepare for a journey into the world of fantasy art. Brush up on your skills and learn some new tricks and techniques... - continued
	15 min	Afternoon Tea
Session 7	45 min	Aaron Pocock ~ The Art Room Grab your pencils, pens and paints and prepare for a journey into the world of fantasy art. Brush up on your skills and learn some new tricks and techniques... - continued. At the end: Everyone return to Studio 1 for conference conclusion

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Session	Duration	Studio 3 – Extended Master Classes
Session 1	90 min	Isobella Carmody ~ Scents & Sensibility
Session 2	90 min	Isobella Carmody ~ Scents & Sensibility Continued
	15 min	Morning Tea
Session 3	45 min	Isobelle Carmody~ Scents & Sensibility Continued
Session 4	45 min	Isobelle Carmody~ Scents & Sensibility Completes.
Session 5	45 min	<p>Wendy Orr ~ Building Characters from the Inside Out</p> <p>If characters are what make books truly memorable, how do we create three-dimensional characters that readers can identify with? How does an adult write authentically as a child character?</p> <p>In this masterclass, Wendy Orr, whose character Nim has captivated children from around the world, will cover</p> <ul style="list-style-type: none"> Assessing what kind of character suits the story Using both sides of the brain to free up your creativity Writing from the child within rather than the parent <p>Getting to know your character: choosing names, physical and emotional characteristics</p> <p>Participants will leave with tools for creating a memorable fictitious character, and will complete a short piece putting this character into action.</p>
	45 min	Lunch
Session 6	90 min	Wendy Orr~ Building Characters from the Inside Out Continued
	15 min	Afternoon Tea
Session 7	45 min	<p>Wendy Orr~ Building Characters from the Inside Out Continued</p> <p>At the end: Everyone return to Studio 1 for conference conclusion.</p>

While all speakers and tutors have confirmed their appearance, no responsibility can be accepted for any changed circumstances which are beyond our control.